

MID-ATLANTIC FLUTE CONVENTION  
FEBRUARY 17, 2018

Dr. Paula Gudmundson  
Assistant Professor of Music  
University of Minnesota Duluth

# ADVOCACY THROUGH MUSIC

CREATING AND FOSTERING MUSIC  
IN A NEW POLITICAL ERA

## COMMISSION

**“Full of fire as well as ice, (she writes) in an idiom that contrasts dissonance and violence with tonal beauty and meditative reflection. It is strong stuff.”  
(American Record Guide)**

## LAURA KAMINSKY

American composer b. 28 September 1956, New York, New York.

Professor at Cornish College of the Arts in Seattle from 1999–2004

Professor at Conservatory of Music of Purchase College, State University of New York since 2004.

Website: <https://laurakaminsky.com/>

Publisher: Bill Holab <http://www.billholabmusic.com/composers/laura-kaminsky/>

## WORKS FOR FLUTE

206-456-1111 (2017)

Duo (2006)- flute and piano

Inlets (2011) - flute, cello and piano

Until a Name (2003) - Solo flute

It Comes and goes (1990) - flute and guitar

Dreaming Absinthe (2015)- flute, oboe, 2 guitars, violin and cello

Catastrophe (2012) - flute ,oboe, 2 guitars, violin and cello

Homage to Havel (2013) - flute, oboe, 2 guitars, violin and cello

The Full Range of Blue (2001) - flute, clarinet, violin and cello

River Music (2000) - flute, piano and percussion

## 202-456-1111 (2017)

Commissioned work by Dr. Paula Gudmundson and Dr. Tracy Lipke-Perry

Based on the public access phone number for the White House. Since January 2017, one can no longer leave a message. What does this say about our ability to engage in our democracy. This one movement work "reveals the many different emotions of an uneasy citizen at the dawn of a new political era."