

Performance Time: 6:00

Dedicated to Rose City Flute Choir

# There Is No Rose

Z. Randall Stroope  
arr. Phyllis Avidan Louke

*Dolce ed espressivo* ♩ = 66

*mp* *espressivo*

*mp* *simile*

*mp* *simile*

*mp*

8

*sempre legato* **A**

*one only gently* *p* *mp gently* *melody*

*p* *mp gently* *melody*

*sotto voce* *pp* *pp* *simile*

*p* *simile*

*p* *simile*

*p* *simile*

*p* *simile*

16

Picc. melody *mp* melody *mp*

Fl. 1 melody *mp*

Fl. 2

Fl. 3 one player only on F & C *mp* **\*\*** *mp*  
**\*\*if only one player, play bottom note of div.**

Fl. 4 16

Alto *p*

Bass *p*

Contra *mp*

24

Picc. *p* **B**

Fl. 1 melody *mp*

Fl. 2 melody *mf* gently

Fl. 3 *p* **\*\***

Fl. 4 24 *mp*

Alto *mp*

Bass *mp*

Contra *mp*



NOTE: parts need to be balanced--not too strong or strident

47 melody ----- (3+2+2+2) *ten.* *a tempo* melody

Picc. *mf* *mp* *mf* *f* *ff*

Fl. 1 *mp* *mp* *mf* *f*

Fl. 2 *mp* *mp* *mf* *f*

Fl. 3 *mp* *mp* *mf* *f*

Fl. 4 *mf* *f*

Alto *mp* *f* *ff*

Bass *mp* *f* *ff*

Contra *mp* *f* *ff*

54 **D** **Piu mosso** *broadly*

Picc. *mf* *f* *f*

Fl. 1 *mf* *f* *f*

Fl. 2 *mf* *f* *f*

Fl. 3 *mf* *f* *f*

Fl. 4 *ff*

Alto *ff*

Bass *ff*

Contra *ff*

**Meno mosso** // solo dolce *mf*

**Molto meno mosso** *ten. broadly* (3+2+2+2) *p*

60

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

Contra

*rall.* **E** *a tempo* *legatissimo*

66

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

Contra

73

Picc. *mp* melody

Fl. 1 NB

Fl. 2 NB

Fl. 3 *mp* one only

Fl. 4 *mp*

Alto

Bass

Contra

NOTE: fermati should be approx. the value of a half note (not too long)

80

Picc. *rit.* *ten.* *dolce* *mp* melody **F** **Meno mosso**

Fl. 1 *p* NB

Fl. 2 *p* NB

Fl. 3 *mp* *one only* *ten.* *tutti* *bring out* *mp*

Fl. 4 *mp* *ten.* *p* NB

Alto *ten.* *p* NB *bring out* *mp*

Bass *ten.* *p* NB

Contra *ten.* *p* NB

*allargando*

87

Picc. *mf* *f*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Fl. 3 *mp* *mf*

Fl. 4 87 *mp* *mf*

Alto *mp* *mf*

Bass *mp* *mf*

Contra *mp* *mf*

G **Piu mosso ed agitato** Note: picc. opt. 8va (if necessary for balance)

94

Picc. *ff*

Fl. 1 *mf*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 94 *f*

Alto *f*

Bass *f*

Contra *f*

101 *loco* *molto rit.* *a tempo* *rall.* //

Picc.

Fl. 1

Fl. 2

Fl. 3 *broadly*

Fl. 4 101

Alto

Bass

Contra

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

108 **H** *Molto meno mosso* *dolce* *freely* 12/03

Picc.

Fl. 1 *mf* *mf* *p* *two only (for balance)*

Fl. 2 *mp* *mf* *mp* *mf* *p*

Fl. 3 *mp* *mf* *mp* *mf* *p*

Fl. 4 108 *mp* *mf* *mp* *mf* *p*

Alto *mp* *mf* *mp* *mf* *p*

Bass *mp* *mf* *mp* *mf* *p*

Contra *mp* *mf* *mp* *mf* *p*