

Fun with 'Coming Home'

Play along with Youtube the Flute Colors way!

Sheppard

Flute

8 Tone bending

17 B Key clicks

27 D Pizzicato / Slap tongue

34 E

42 Harmonics

54 F Key clicks

62 G Pizzicato / Slap tongue

69 H Regular notes

77 I Key clicks

85 J Tone bending

94 K Pizzicato / Slap tongue

102 L Tone bending Key clicks

108 Tone bending Key clicks

Wolves

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The Flute Colors way!

Selena Gomez

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten sections, each starting with a measure number and a letter label in a box:

- Section A:** Starts at measure 4 with a 4-measure rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Section B:** Starts at measure 13 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Section C:** Starts at measure 21 with a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Section D:** Starts at measure 37 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Section E:** Starts at measure 45 with a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Section F:** Starts at measure 53 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Section G:** Starts at measure 61 with a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Section H:** Starts at measure 77 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Section I:** Starts at measure 85 with a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

Additional musical features include dynamics like *mf* and *f*, articulation marks such as accents and slurs, and fingerings indicated by numbers 1-3. A large blue abstract shape is overlaid on the left side of the page.

Sakura

Japan

1. *Wind sound 'cha'*

'cha' flz. *'cha' flz.* *flz.* *flz.*

2. *'cha' flz.* *'cha' flz.* *flz.* *flz.*

3. *'cha' sim.*

4. *Tongue ram/stop*

This block contains the first six measures of the piece. It features four staves. The top staff (1.) has notes with accents and dynamic markings 'flz.'. The second staff (2.) has notes with accents and dynamic markings 'flz.'. The third staff (3.) has notes with accents and a 'sim.' marking. The bottom staff (4.) has notes with accents and a 'Tongue ram/stop' marking. The time signature is 4/4.

7.

1. *flz.* *flz.*

2. *flz.* *flz.*

3.

4.

This block contains measures 7 through 10. It features four staves. The top staff (1.) has notes with accents and dynamic markings 'flz.'. The second staff (2.) has notes with accents and dynamic markings 'flz.'. The third staff (3.) has notes with accents. The bottom staff (4.) has notes with accents. The time signature is 4/4.

11

1. *'cha' flz.* *'cha' flz.* *only wind, no 'cha'*

2. *'cha' flz.* *'cha' flz.* *only wind, no 'cha'*

3. *only wind, no 'cha'*

4. *only wind, no 'cha'*

This block contains measures 11 through 14. It features four staves. The top staff (1.) has notes with accents and dynamic markings 'flz.', and a final measure with 'only wind, no 'cha''. The second staff (2.) has notes with accents and dynamic markings 'flz.', and a final measure with 'only wind, no 'cha''. The third staff (3.) has notes with accents and a final measure with 'only wind, no 'cha''. The bottom staff (4.) has notes with accents and a final measure with 'only wind, no 'cha''. The time signature is 4/4.