

## **Shared Workshop**

Saturday, February 16  
12:30 pm – 1:45 pm, Room 6

### ***"Updated Classics (Taffanel et Gaubert, Kujala, Moyses)" with Dr. Ginny Tutton***

Have you ever wanted to teach Walfrid Kujala's genius fingering techniques to your students but worried that the exercises were too advanced? Have you ever wanted to play Taffanel & Gaubert beyond the five note patterns, but can't fathom how anyone ever considered those 17 exercises "daily?" Have you or your students ever felt a little bored while playing *de la sonorite*? If so, this session is for you! Come to this interactive workshop and learn to adapt any flute study to meet your needs as a teacher and a performer. Participants will learn new ways to practice timeless flute exercises, determining their primary objectives and adapting them for efficiency, ability level, and attention span. Bring your flutes to this interactive workshop as we celebrate the history and legacy of some of our greatest teachers and discover new and exciting ways to play studies by Kujala, Taffanel and Gaubert, Moyses, and more!

and

### ***"From Page to Stage: Using 'GASP!'.....Music Theory to electrify your performances!" with Dr. Michelle Cheramy***

Riveting, imaginative performances are unforgettable, and seem to transcend the written page. The written page, however, holds many secrets that, when unlocked, can guide YOU or your students to just such performances! This workshop presents a fresh way to look at how some simple tools of music theory can help performers more deeply understand the ways in which composers create tension and release, and how we can deploy our flutistic skills to heighten both - no advanced analysis skills required!