

Shared Recital

"Parisian Style: Works by French Women Composers of the 19th and 20th Centuries" **and** **"Celebrating the Music of Our Immigrant Composers"**

Sunday, February 17
11:00 am – 11:50 am, Room 8

"Parisian Style: Works by French Women Composers of the 19th and 20th Centuries"

- Sonata for flute and piano Mélanie Bonis
I. Andantino con molto (1858-1937)
IV. Finale - moderato
- Nocturne From Trois Danses, Germaine Tailleferre
extrait de "La Nouvelle Cythère" (1892-1983)
- D'un matin de printemps for flute & piano Lili Boulanger
(1893-1918)
- Sonatine for flute and piano Claude Arrieu
I. Allegro Moderato (1903-1990)
II. Andantino
III. Presto

Heidi Schuller and Kathleen Jacobi, flute; Dana Smith, piano

"Celebrating the Music of Our Immigrant Composers"

- Sonatina, Op. 100 for flute & piano Antonín Dvorák
I. Allegro risoluto (1841-1904)
Thomas James Wible, flute
- Sonata for flute and piano Samuel Zyman
I. Allegro assai (b. 1956)
David Le, flute
- Three American Pieces for flute & piano Lukas Foss
II. Dedication (1922-2009)
III. Composer's Holiday
Grace Wang, flute
Hui-Chuan Chen, piano