

Lecture/Recital

"Locating Hindemith's Veiled Politics in the Sonata for Flute and Piano"

Sunday, February 17
12:30 pm – 1:20 pm, Room 6

Kirsten Marie Westerman

In this presentation, the modern conceptions of Hindemith's political leanings will be challenged by locating various criticisms of the National Socialists within the third movement of his Sonata for Flute and Piano. By providing this semiotic analysis, flutists are invited to reconsider artistic approaches to the work.
