Flute Choir Reading Session

"Old, New, Borrowed, and Blue"

Saturday, February 15, 10:15 - 11:05 | Tarara

with Linda Kirkpatrick
BRING YOUR FLUTES!

The flute choir literature to be explored will mainly focus on celebrating women composers/arrangers.

OLD:

Concerto in B Minor, Op. 15, No. 4 — Joseph Bodin de Boismortier (1689-1755)
II. Allegro — arr. Linda Kirkpatrick (b. 1956)

Masques — Anne McGinty (b. 1945)

NEW:

Paths of Deeper Gold — Alexandra Molnar-Suhajda (b. 1975)
III. Paths of deeper gold

The Moonbright Sea — Alexandra Molnar-Suhajda

Flutes of Nature — Jonathan Cohen (b. 1954)
II. Snow Falling on the Hawlings River

The Land of Arctic Fire — Jonathan Cohen
II. Glacier

Ruckus — Nicole Chamberlain (b. 1977)

BORROWED:

Four Renaissance Motets — Tomás Luis de Victoria (1548-1611)
I. O Magnum Mysterium

Suite "Les Nations," — Georg Philipp Telemann (1681-1767)
VI. Les Portugais — arr. Kirkpatrick
VIII. Les Coureurs

BLUE:

Juba — Valerie Coleman (b. 1970)