

Lecture/Recital

Contemporary Flute Works by East Asian Women

Saturday, February 15, 12:30 - 1:20pm | Potomac I

*With Dr. Grace Ju Yeon Wang, David Le, Hui-Chuan Chen
and Jennifer Piazza-Pick*

One of the primary changes to classical music within the last few decades has been an increased focus on the music of underrepresented populations. This has led to a major push to promote and perform the music of female composers. Unfortunately, the contribution of East Asian female composers has received less attention. The music of East Asian female composers is infrequently performed despite the fact that there are many composers who have written outstanding repertoire for the flute. The goal of this performance is to introduce and publicize the flute repertoire of these East Asian female composers.

Dr. Grace Ju Yeon Wang, flute

Memory Chen Yi (b. 1953)

Agonia Sungji Hong (b.1973)

Departing From Buddha Forest for solo flute Hyo-Shin Na (b. 1959)

Seven Haiku for flute and soprano Katherine Hoover (1937-2018)
Jennifer Piazza-Pick, soprano

Instant Breath Hi-Kyung Kim (b.1954)

Au delà du temps for two flutes and piano Yuko Uebayashi (b. 1975)
I. La lumière lointaine de nuit
II. La lumière dansante
III. La lumière blanche
IV. La lumière tournante dans le rêve

David Le, flute
Hui-Chuan Chen, piano