

Lecture/Recital

Katherine Hoover: Music and Mentorship

Saturday, February 15, 12:45 - 1:35pm | Potomac III

*with Zara Lawler, Paul Fadoul, Sarah Polinski and Rose Ryon
And 'E Pluribus Flutum' guest performers*

Flutist Zara Lawler shares music and stories from her years of work with Katherine Hoover, beginning with a first meeting in the early 90s and ending with a recording of Hoover's choral music with flute the week after her death. Lawler and duo partner percussionist Paul Fadoul will perform Hoover's Two Preludes, commissioned by them, as well as Canyon Serenade, their choreography of Hoover's beloved Canyon Echoes. In addition, the "Mid-Atlantic Assembled Flute Choir" will perform E Pluribus Flutum, with music by Hoover and staging by Lawler.

Zara Lawler, flute

Two Preludes for flute
with marimba/vibraphone
1 Uptown
2 Out of Town

Katherine Hoover (1937-2018)

Canyon Serenade from "Canyon Echoes" arr. Lawler + Fadoul
for flute and guitar

Paul Fadoul, marimba/vibraphone

Have Mercy in Me from "Three Carols" for flute and voices

Sarah Polinski and Rose Ryon, voice

E Pluribus Flutum
-Peace is the Way
-Clowning Around

E Pluribus Flutum Guest Ensemble