

Recital

Mid Atlantic Orchestral Flutists Saturday Showcase

Saturday, February 15, 1:30 - 2:45pm | Potomac I

*with Amal Gochenour, Rachel Ordaz,
Lindsay Goodman, and Kimberly Reighley*

Featuring flutists from symphony orchestras of the Mid-Atlantic Region

Dances and Variations
for flute and harp

Katherine Hoover (1937-2018)

I. Entrata

II. Adagio

III. Variations “My Days Have Been so Wondrous Free”

F. Hopkinson, 1759

*My days have been so wondrous free,
the little birds that fly
with careless ease from tree to tree
were but as blessed as I.*

*Ask the gliding waters if a tear of mine
Increased their stream,
and ask the breathing gales if e'er
I lent a sight to them*

YAMAHA Sponsored Artist

Amal Gochenour, flute (Baltimore Symphony Orchestra)

Sarah Fuller, harp (Baltimore Symphony Orchestra)

Three Sketches for piccolo and piano

Katherine Hoover (1937-2018)

I. Dusk

II. Hide and Seek

III. Danza

Rachel Ordaz, piccolo (Virginia Symphony)

Hui-Chuan Chen, piano

Demon/Daemon for solo flute (2016)

Linda Kernohan (b. 1970)

Lindsay Goodman, flute (West Virginia Symphony)

Medieval Suite for flute and piano

Katherine Hoover (1937-2018)

I. Virelai

II. The Black Knight

III. The Drunken Friar

IV. On the Betrothal of Princess Isabelle of France, Aged Six Years

V. Demon's Face

Kimberly Reighley, flute (Delaware Symphony Orchestra)

Lotus Cheng, piano