

## Recital/Workshop

### Flute Loops: A Performance of Non-Jazz Improvisational Artistry

Sunday, February 16, 10:45 - 11:35 | Chrysalis

*With Leanna Keith*

Using electronic pedals, Seattle-based flutist **Leanna Keith** improvises soundscapes to discuss a variety of topics: from feminism to heritage, and even audience suggestions. This genre-bending, slam-poetry informed, performance art work asks you to consider how to expand beyond the boundaries of classical flute performance.

Stay for a Workshop for Beginners on the Non-Jazz Improvisational skills utilized in this performance

It is all too common in flute performance to find ourselves tethered to a composition, unable to express beyond the confines of the score. More and more, musicians are being asked to look beyond the score, to improvise on the spot on the stage and in the recording studio. As an educator, perhaps you have thought of adding improvisation to your lesson plans. But where do you start if you've never improvised before?

Using Steve Treseler's "Creativity Triggers for Musicians" and Pauline Oliveros' "Deep Listening: A Composer's Sound Practice" as a guide, this workshop is for musicians who are interested in trying non-jazz based improvisation for the first time. The non-idiomatic prompts, "menus," exercises, and experiments help musicians express unused creativity, break through barriers, and create an abundance of original music. This style of improvisation is open to all levels of player.