Lecture/Recital

Composer Spotlight: Shulamit Ran (b. 1949)
Saturday, February 15, 10:45 - 11:15am | Red Fox

With Dr. Elizabeth Brightbill and Dr. Beth Chandler

This program features two compositions, East Wind for Solo Flute (1987) and Sonatina for Two Flutes (1961), by the Pulitzer Prize winning composer, Shulamit Ran. The composition of East Wind, in particular, expanded the flute’s expressive palette with its striking contrasts and daring, bold character. Sonatina is a charming example of one of Ran’s earliest compositions, written when she was only twelve. In addition to the performances of these works, the composer’s insights about this music will be shared, drawn from interviews done in 2004 with her, much of which was included in the dissertation, “The Flute Music of Shulamit Ran.” (Winner of the 2008 NFA Dissertation Competition.)

Sonatina for Two Flutes (1961)
East Wind for Solo Flute (1987)

Dr. Elizabeth Brightbill and Dr. Beth Chandler, flute

Lecture/Recital

Women From the Land of Extremes
Saturday February 15, 11:00-11:50 | Sully

with Pamela Di Sensi and composer Elín Gunnlaugsdóttir

Flutist Pamela di Sensi and composer Elín Gunnlaugsdóttir join us all the way from the land of fire and ice! This program traces a bit of the history of contemporary music by Icelandic female composers, and the final composition is by Steingrimur Thorhallsson, which is dedicated to women.

Puzzle for contrabass flute and loop station (2018) Elín Gunnlaugsdóttir (b. 1963)
Album for alto flute and loop (2016) Elín Gunnlaugsdóttir (b. 1963)
Jakabossa yoga for flute with the participation of the audience (2002) Thuriður Jonsdottir (b. 1967)
SHE for alt/contrabass flute and loop station Steingrimur Thorhallsson (b. 1975)

World Premier