

Recital
“The Bionic Woman”
Commissioned Electroacoustic Works by Female Composers

Saturday, February 15, 12:30 - 1:20pm | Chrysalis

With Lindsay Goodman

In “The Bionic Woman”, electroacoustic flutist Lindsey Goodman takes you on a virtuosic and colorful ride through music influenced by haiku, Greek mythology, and music’s intersection with technology, tempting you into an exciting world of modern chamber music for flute and computer. Highlighting two moving and exciting commissioned works written by female composers since 2013, the innovative pieces on this program pair our beloved flute, one of the oldest instruments, with cutting-edge technology, allowing disparate elements to speak about our need for artistic communication between all people across a rapidly -shrinking globe. These works express the gamut of human emotion and push the limits of what is possible, through both physical virtuosity and electroacoustics, to capture the world outside our windows as seen by female creators.

Sleep’s Undulating Tide (2016)
for flute and live-processed electroacoustics

Elainie Lillios (b. 1968)

Penelope’s Song (2013)
for flute and fixed media

Judith Shatin (b. 1949)

Lindsay Goodman, flute
