

## **Recital**

### **Project Syrinx**

Sunday, February 16, 12:30 - 1:00 | Tarara

*With Zoe Sorrell*

The Syrinx Project is a series of Commissions for solo flute that tell stories of mythological women through contemporary lenses, ultimately telling the stories of everywoman.

In this performance, Sorrell embodies her characters through elaborate movement and original text, with “the flute translating much of the rage, disdain, hopefulness, yearning, and more, that stir riotously in her and countless other women.” (Pittsburg in the Round) The performance begins with the iconic sound of Debussy’s iconic flute solo Syrinx and then seamlessly transitions through three commissioned works by Theo Chandler, John Burnett, and Sato Matsui. Each work respectively celebrates and simultaneously mourns Syrinx, Caenis, Pandora, and Athena.

---

---