

Mid-Atlantic Junior Flute Choir

Saturday, February 15 4:00 pm | Piedmont

Gay Kahkonen, Conductor
Joan da Silva Heit, Coordinator

Junior Choir will perform prior to the Festival Choir

Leaving

Gay Kahkonen

World Premiere

“Leaving” opens with the homeland theme performed by a solo flute, then harmonized as a chorale. A jaunty melody, the travel theme takes over and we are on our way. But we do not get far before the homeland theme re-emerges in a very poignant way, mixing regret over parting with the anticipation of moving forward. Ultimately, we press on...

NAME	SCHOOL	TEACHER
AJ Schmidt	Franklin Regional Middle School	Dan Parasky
Averie FitzSimons	Williamsburg Middle School	Sharyn Byer
Connie Zhao	Farmwell Station Middle School	Sydnee Stein
Erica Baek	Farmwell Station Middle School	Youn Young Yi
Finlay Monette	Frost Middle School	Erin Fleming Morgan
Grace Rihani	Trinity Christian School	Wendy Lane
Haley Gruwell	Homeschool	Lucy Snell
Ian Liao	Cooper Middle School	Wendy Lane
Jessie Cai	Mount View Middle School	Gina Eichman
Joyce Kang	Milton Sommer Middle school	Lucy Snell
Lavanya Krishna	J Michael Lunsford Middle School	Susan Bour
Nia Hanington	Franklin Regional Middle School	Dan Parasky
Noelle Hahn	Burleigh Manor Middle School	Gina Eichman
Rayan Singh	Robert Frost Middle School	Ceylon Mitchell
Sahana Shankar	Trailside Middle School	Wendy Lane
Sophie Neumann	Williamsburg	Sharyn Byer

Assisted by the following members of the Baltimore and Columbia Flute Choirs:

Piccolo - Nan Raphael (CFC)

Alto Flute - Laurel Ewell (BFC), Catherine Ade (CFC), Mary Real (CFC)

Bass Flute - Yana Nikol (CFC), Maria Rohde (CFC), Michelle Williams (CFC), Laura Weatherington (BFC)

Contrabass Flute - Sharyn Byer (CFC), Sydnee Stein (CFC)

Mid-Atlantic Festival Flute Choir

Saturday, February 15, 4:00 pm | Piedmont

Aaron Goldman, Conductor
Julie McDonald, Coordinator

The Mid-Atlantic Junior Flute choir will perform immediately prior to the Festival Choir

Wordless Songs for Flute Choir	Judy Nishimura (b. 1953)
1. No Talking in the Morning	
2. Unspoken Affection	
3. Shut-Up and Dance	
Kyrie, op. 55	Katherine Hoover (1937-2018)
Passacaglia	G.F. Handel (1685-1759) arr. Paul Morgan
Conversazione	Raymond Guiot (b. 1930)

Lecture

Deeper Into The Canyon - A Story of Inspiration, Rejection and Redemption

Saturday, February 15, 4:00 - 4:50pm | Chrysalis

with Joanne Lazzaro

Modern and Native Flutist **Joanne Lazzaro** tells us the intimate story behind Katherine Hoover's last work to be published in her lifetime.....

Katherine Hoover's "*Canyon Shadows - for native flute, flute and percussion*" was conceived as a bridge between worlds - combining ancient & modern flutes, Native & European music, sounds of the natural world & sounds created by humans. These worlds can harmonize or conflict, on multiple levels. After its world premiere concert in 1999, this collaborative and magically evocative trio remained hidden - unpublished and rarely performed. What happened? This is the story of how *Canyon Shadows* slowly infiltrated the classical/crossover flute community, resulting in the world-premiere recording, global distribution and print publication of *Canyon Shadows*, over 20 years later.

Canyon Shadows will be performed at the Mid-Atlantic Flute Convention on the Katherine Hoover Finale Tribute performance,

Sunday at 2:15 in Potomac
Joanne Lazzaro, Troy Paolantonio, and Mike Sera