

Recital

Culminating Katherine Hoover

Sunday, February 16, 2:15 - 3:15 | Potomac

The Flute Society of Washington presents a Mid Atlantic Flute Convention special performance of works in tribute to legendary flutist and composer Katherine Hoover (1937 - 2018)

“There is a picture by the marvelous artist, Maria Buchfink, of a Native American flute player; from his flute rises a cloud of kachinas and totem spirits. This piece has also risen from his notes, and it is indeed influenced by Native American music. The idea of the flute invoking beneficial spirits, be they kachinas or any others, is a very natural one. Such spirits are an accepted and valued part of life in most of the world, and the flute has been used to honor and invite their presence for countless ages”
-K. Hoover

Winter Spirits for solo flute (1997)

Nina Assimakopoulos, flute

“In my mind’s eye I saw a band of native ancestors searching for a home, finding a canyon, and moving in. In the third movement their calls echo across the canyon. There is a celebration, and the piece ends with dusk settling in, with chirps and murmurs, bats, and memories.”
- K. Hoover

Canyon Shadows for flute, native flute, and percussion (1999)

- I. Searching
- II. Moving In
- III. Echo
- IV. Celebration
- V. Dusk

Joanne Lazzaro, native flutes
Troy Paolantonio, flute/alto flute
Mike Sera, percussion

Canyon Shadows is the last work of Katherine Hoover’s to be published in her lifetime

"It is special, and it was new. It took me a long time in 1990.....I played it a great deal, over many years, always by memory, often in an auditorium or space lit only by a candle... It was as if I were standing on a hill or mountain, looking across red cliffs, and listening. When I wrote it, I was staying in a small stone guesthouse (two rooms, one on top of the other), and would add a few notes toward the end of each day of traveling and seeing a culture and topography totally new to me, and hearing sounds that were new as well. When I would perform it, I would look at that view in my mind, and try to create that atmosphere..."

- K. Hoover, 2017 interview with Troy Paolantonio

Kokopeli for solo flute (1990)

Zoe Sorrell, flute

Ms. Sorrell's flute previously belonged to Katherine Hoover

"...my thoughts turned to a most unusual book titled 'IXOK AMAR·GO' or 'Central American Women's Poetry for Peace,' edited by Zoë Anglesey. The book is printed in Spanish and English, with some poems, and the title, in Mayan as well. The title means, 'women going forward with love, not bitterness'..."*

Central American Songs for voice, flute, percussion and piano (1996)

- I. Woman of the Huipil
- II. Remedies
- III. Prayer for a Son Disappeared

Elizabeth Freeman, voice
Troy Paolantonio, piccolo/flute
Mike Sera, percussion
Roy Hakes, piano

The Flute Society of Washington is honored to have present at our convention members of Katherine Hoover's family including her husband Richard Goodwin, son Norman, daughter-in-law Maria, and granddaughters Linda Yvonne and Maria Schwab

Dolly Suite Op. 56

for two flutes and piano

Le Jardin de Dolly
Le Pas Espagnol

Gabriel Fauré (1845 - 1924)
Arranged by Katherine Hoover

Jasmine Choi and Laurel Zucker, flute
Hugh Sung, piano