

Notes From The Flock

Ornithologic Observations

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Flutes on the Brink

Commissioned by Tim Friedlander for the Gaithersburg Flute Camp 2006

Air Cannon

The flock approaches, wheels, and departs, in choreography that is both ancient and fresh. The members of the flock call and respond; in voice and in movement they call and respond — a delicate dance of organization and individuality.

The musical score for "Air Cannon" is written for a flute ensemble. It begins with a tempo marking of quarter note = 80. The key signature is one sharp (F#) and the time signature is common time (C). The score includes parts for Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, Bass Flute, and Contrabass Flute (Optional). The Piccolo, Flute 1, Flute 2, Flute 3, and Flute 4 parts are marked with a mezzo-forte (*mf*) dynamic. The Alto Flute part is marked with a fortissimo (*ff*) dynamic and includes a tremolo effect. The Bass Flute and Contrabass Flute parts are also marked with a mezzo-forte (*mf*) dynamic. The score consists of eight measures of music.

Notes From The Flock

8

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.
CB. Fl.

15

A

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.
CB. Fl.

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21

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

CB. Fl.

Detailed description: This system contains measures 21 through 25. The Piccolo part has rests in measures 21-22 and then plays a melodic line in measures 23-25. Flute 1 has rests in measures 21-22 and then plays a melodic line in measures 23-25. Flute 2 has rests in measures 21-22 and then plays a melodic line in measures 23-25. Flute 3 has rests in measures 21-22 and then plays a melodic line in measures 23-25. Flute 4 has rests in measures 21-22 and then plays a melodic line in measures 23-25. Alto Flute has a melodic line throughout. Bass Flute and Contrabass Flute have a melodic line throughout.

26

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

CB. Fl.

Detailed description: This system contains measures 26 through 30. The Piccolo part has rests in measures 26-29 and then plays a melodic line in measure 30. Flute 1 has rests in measures 26-29 and then plays a melodic line in measure 30. Flute 2 has rests in measures 26-29 and then plays a melodic line in measure 30. Flute 3 has rests in measures 26-29 and then plays a melodic line in measure 30. Flute 4 has rests in measures 26-29 and then plays a melodic line in measure 30. Alto Flute has a melodic line throughout, with a tremolo effect in measure 27. Bass Flute and Contrabass Flute have a melodic line throughout.

The Buzzards' Ballet

The title says it all...

Musical score for 'The Buzzards' Ballet' featuring Piccolo, Flutes 1-4, Alto Flute, Bass Flute, and Contrabass Flute. The score is in 3/4 time with a tempo of quarter note = 90. The key signature has one flat (B-flat). The score begins at measure 30. The Piccolo part starts with a *mf* dynamic and includes trills. Flutes 1 and 2 also start with *mf* and include trills. Flute 1 has a *mp* dynamic in measure 34. Flute 2 has a *mf* dynamic in measure 34. Flute 3 starts with *mf*. Flute 4 starts with *mf*. Alto Flute starts with *mf* and has a *mf* dynamic in measure 34. Bass Flute starts with *mf*. Contrabass Flute starts with *mf*. The score includes various musical notations such as trills, slurs, and dynamics.

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39 B

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

CB. Fl.

mf

mf

mf

mf

ff

ff

mf

mf

48 C

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

CB. Fl.

mf

ff

ff

Notes From The Flock

55

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.
CB. Fl.

This system of musical notation covers measures 55 through 61. It features seven staves: Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, and Contrabass Flute. The Piccolo part is highly active, playing a melodic line with many sixteenth notes. The other instruments provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some sustained chords. Trills are indicated in the Flute 2 and Flute 4 parts.

62

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.
CB. Fl.

This system of musical notation covers measures 62 through 68. The Piccolo part is mostly silent, with a few notes at the beginning and end. The Flute 1 part has a melodic line with long slurs. The Flute 2 part has a melodic line with some slurs. The Flute 3 and Flute 4 parts have melodic lines with slurs. The Alto Flute part has a rhythmic pattern of eighth notes. The Bass Flute and Contrabass Flute parts have a rhythmic pattern of eighth notes.

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70 D

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

CB. Fl.

f *mf* *mf* *f* *mf* *mf* *f* *mf*

78

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

CB. Fl.

mf *f* *f* *f* *f* *f* *f* *f*

Morning Flight

A sunny still morning. Slowly, the breeze picks up and begins to drive over the ridge. Figures perched at the edge wait in the silence for just enough wind in the face. With single step and outstretched wing, the ground flashes away in a ride that never loses its exhilaration. Then the music starts....

84 $\bullet = 120$

Picc. *mp*

Fl. 1 *mp* *mf*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

A. Fl. *mp*

B. Fl. *mp*

CB. Fl. *mp*

Detailed description: This is a musical score for the piece 'Morning Flight'. It consists of eight staves, each representing a different woodwind instrument. The instruments are Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, Bass Flute, and Contrabass Flute. The score is in common time (C) and the key signature has one sharp (F#). The tempo is marked as quarter note = 120. The Piccolo part is mostly silent, with a few notes in the final measure. Flute 1 has a melodic line starting in the fourth measure, moving from a half rest to a quarter note, then a series of eighth notes. Flute 2 is silent. Flute 3 and Flute 4 play a rhythmic pattern of eighth notes with rests. Alto Flute is silent. Bass Flute plays a simple melodic line of quarter notes. Contrabass Flute is silent. Dynamics are marked as mezzo-piano (mp) for most parts and mezzo-forte (mf) for the beginning of the Flute 1 line.

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91

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

CB. Fl.

97

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

CB. Fl.

Notes From The Flock

103 E

Picc.

Fl. 1

Fl. 2

Fl. 3 *mf*

Fl. 4 *mf*

A. Fl. *mf*

B. Fl. *mf*

CB. Fl. *mf*

Detailed description: This system of musical notation covers measures 103 through 107. It features eight staves: Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, Bass Flute, and Contrabass Flute. The key signature is one sharp (F#). Flute 3 and Flute 4 play a melodic line with eighth-note patterns, marked *mf*. Flute 1 and Flute 2 play sustained notes with long slurs. The Piccolo, Alto Flute, Bass Flute, and Contrabass Flute parts are mostly sustained notes or simple rhythmic patterns.

108

Picc.

Fl. 1 *mf* *mp*

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

CB. Fl. *mp*

Detailed description: This system of musical notation covers measures 108 through 112. The key signature remains one sharp (F#). Flute 1 has a dynamic change from *mf* to *mp* in measure 110. Flute 1 and Flute 3 play more active melodic lines with eighth-note patterns. Flute 2 continues with sustained notes. Flute 4 plays a rhythmic pattern of eighth notes. The Alto Flute, Bass Flute, and Contrabass Flute parts continue with sustained notes or simple rhythmic patterns.

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113

Picc. *mf*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

CB. Fl.

118

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

CB. Fl.

Notes From The Flock

123

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

A. Fl. *p*

B. Fl. *p*

CB. Fl. *p*

F

128

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

A. Fl. *f*

B. Fl. *f*

CB. Fl. *f*

Notes From The Flock

134 **G**

Picc. *mf*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

CB. Fl.

139

The musical score is written for a woodwind ensemble. It consists of two systems of staves. The first system starts at measure 134 and includes a rehearsal mark 'G' in a box. The instruments are Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, Bass Flute, and Contrabass Flute. The Piccolo part is marked *mf*. The second system starts at measure 139. The score features a variety of musical notations, including eighth and sixteenth notes, rests, slurs, and dynamic markings. The woodwinds play in a key with one sharp (F#).

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144

Picc. 

Fl. 1 

Fl. 2 

Fl. 3 

Fl. 4 

A. Fl. 

B. Fl. 

CB. Fl. 

150

Picc. 

Fl. 1 

Fl. 2 

Fl. 3 

Fl. 4 

A. Fl. 

B. Fl. 

CB. Fl. 